Premiere Pro Essentials – Class Projects

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**Class Project 01 – Basic Editing**

1. Add the last 2 files to your project and edit them using either the razor or dragging method.
2. This project does not require any submission. Just do it as a practice exercise.
3. Just let me know on social media that you have started the Premiere Pro Essentials Course
   1. Instagram: [@bringyourownlaptop](http://instagram.com/bringyourownlaptop)
   2. Twitter: [@danlovesadobe](https://twitter.com/danlovesadobe)
   3. Facebook group [here](https://www.facebook.com/groups/110862593066075/)
   4. LinkedIn group [here](https://www.linkedin.com/groups/10539178/)
   5. Use the tag: #premierepro

**Class Project 02 – Talking Head**

1. Save & close your current project.
2. Create a new Project called: Web Course - FEB 21
3. Import 8 Video Files
   1. Exercise Files > z Class Projects > Class Project 02
4. Create a sequence from one of the videos
   1. Right click it in your project window > New Sequence from Clip
5. Add & Edit all 8 clips into a finished video.
6. Color Correct the footage using the Lumetri Color Panel.
7. Add at least one transition to your timeline.
8. Level all the audio.
9. Add lower third to first video “Daniel Walter Scott”.
10. Export as MP4
11. Share
    1. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
       1. Share the link to your video on either the Assignments/Projects section of this website or in the comments of the project video.
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**Class Project 03 – Wedding Practice**

1. Add 4 more videos to your timeline from B Cam.
2. Rough cut using the Source Monitor.
   1. Setting in & out points.
   2. Practice using both by dragging to the timeline & using the overwrite button.
3. Choose music.
   1. Trim the music so that it is not too long for your timeline.
4. Color Correct.
5. Color Grade.
6. Video Transitions.
7. Export your MP4
8. Share
   1. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
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**Class Project 04 – Pre Wedding**

1. New Project, New Sequence.
2. No more than 2.5 minutes.
3. Use as much or as little of the footage as you want from the exercise files.
   1. If you want the unwatermarked versions go to: [bringyourownlaptop.com/editstock](https://www.bringyourownlaptop.com/editstock)
4. Use the techniques we have already learned.
5. Choose music.
6. Rough Cuts first
7. Color Correct
8. Color Grade
9. At least 3 Transitions - Straight Cut, crossfade, dip to white or black
10. Add Text
    1. Name of the Bride & Groom
    2. Date of the wedding.
    3. In the paper work
    4. \* This can be at the beginning, middle or end.
11. Celebrant
    1. You do not have to use all of it.
12. Add the End Credit for Editstock:
    1. Footage > zEnd Credit.mov
13. Export your MP4
14. Share
    1. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
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**Class Project 05 – Animating Text**

1. Save your Premiere Pro file as V2
   1. Just in case you break it ☺
2. Add the text ‘Sign Up’ to the end of the timeline.
   1. When I say “So I hope you’re ready to upgrade yourself...”
3. Animate the text coming in from either the left side or bottom of the screen.
4. Add Easing to your keyframes
5. Optional
   1. Animate the background color box separately from the text.
6. Sharing
   1. No MP4 export necessary. Just share a screenshot of your text in position.
   2. Share the link to your video on either the Assignments/Projects section of this website or in the comments of the project video.
   3. Also share your video on social media:
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**Class Project 06 - Opacity Change**

1. Get the ‘Sign up’ text animation to fade in & fade out.
2. You can do these at the same time using the Effects Controls > Video > Opacity
3. No assignment submission required.

**Class Project 07 – More Sizzle**

1. Duplicate your Class Project 2 - Web Course – V2
2. Change the framing e.g Scale to reframe.
3. Lower thirds
   1. Animate your lower thirds.
   2. Using Easing
4. Experiment with Essentials Sound > Clarity
5. Background music = extend or shorten.
6. Experiment with Vibrance
7. Optional
   1. Color grade
8. Export
   1. MP4
   2. Match Source
   3. Medium Bitrate
   4. Mono sound
9. Share
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**Class Project 08 – Your Place**

1. You have been asked to create a short video for your place (town/city/state/county) showing people some of the experiences they could have when visiting.
2. This can be serious or humorous.
3. Requirements
   1. 2 videos, same content.
      1. Aspect ratios:
         1. Facebook Feed 16:9
         2. Instagram Feed 4:5
   2. Check the min & max requirements for each social platform. E.g. Length, file size etc.
   3. Use free/paid/watermarked video.
      1. The video does not actually have to be of your place it can just suggest the feeling of it.
   4. Background music
   5. Color Correction
   6. Color Grading
   7. Text
      1. Must be animated
      2. Start with your places slogan.
      3. End with the text: Visit [your place]
         1. Optional: Include a quote about your place.
4. Share
   1. When you are sharing, please describe the work you have done, things you fixed & adjusted, problems you had and how you overcame them. Let people know whether you used a Mograt template or created your own. What fonts did you use?. This helps people to learn from your project.
   2. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
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**Class Project 09 – Parkour**

1. New Project
2. Import all exercise files footage.
   1. You do not have to use it all.
3. Edit the interview.
4. Add text:
   1. Above All Branding
      1. Logo in the Graphics Folder.
   2. Lower thirds:
      1. Armin Smajilovic
      2. Parkour Athlete @ Above All
5. Choose Music
6. B-roll
   1. Add your own B-roll footage. In addition to the clouds (clouds are optional).
7. Color Grade
8. Add the End Credit for Editstock:
   1. Footage > zEnd Credit.mov
9. Share
   1. When you are sharing, please describe the work you have done, things you fixed & adjusted, problems you had and how you overcame them.
   2. Make sure you review & comment on other peoples work.
   3. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
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**Class Project 10 – Unwrapped**

1. New Project
2. Find your own footage.
   1. Free, Paid or Watermarked Video and/or Images.
3. Voice Over
   1. Voice over is in the Audio Folder.
4. Text
   1. Website address:
      1. UnWrapMyLife.com or
      2. UnWrapMyLife.org
5. Share
   1. Make sure your review & comment on others work.
   2. Upload your video to either Vimeo, Behance, or similar. **NOTE: Do not use YouTube. YouTube doesn’t like having similar videos uploaded by students.**
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      3. Facebook group [here](https://www.facebook.com/groups/110862593066075/)
      4. LinkedIn group [here](https://www.linkedin.com/groups/10539178/)
         1. Use the tag: **#unwrapped**